



Dunwoody  
Nature Center

## Summer Concert Series 2016

# Dunwoody\*

Presented by the City of Dunwoody

Date	Band	Info
May 14	The Rays	<a href="https://www.facebook.com/theraysatlanta/">https://www.facebook.com/theraysatlanta/</a>
May 28	Soulhound	<a href="http://www.soulhound.com">http://www.soulhound.com</a>
June 11	Stonerider	<a href="http://stoneriderband.com/">http://stoneriderband.com/</a>
June 25	Heather Luttrell and the Possumden	<a href="http://heatherluttrell.com/">http://heatherluttrell.com/</a>
July 9	Rust	<a href="http://www.rustatl.com/">http://www.rustatl.com/</a>
July 23	Thomas Fountain	<a href="http://www.thomasfountain.com/">http://www.thomasfountain.com/</a>

## Concert FAQ

### Where at the Nature Center are the concerts? Where should I park?

Concerts are held in the meadow on our performance area in front of the old fireplace, under the shade of sweetgum and magnolia trees. This location provides easy access to our education center and restrooms and, of course, Wildcat Creek. Enjoy the show at our picnic tables, in our Adirondack chairs, from our back porch deck, or bring your own blanket and chairs and set up wherever you'd like. Parking is available at the Nature Center parking lot and, most conveniently, from directly behind the ball fields of Dunwoody Park. This is a quick 1-minute walk to the venue.



### [When are the concerts? How long do they last?](#)

The concerts will be held in our meadow gathering area, located just behind our main education building. All of our shows begin at 7:00. We try to wrap up by 9:00, but with this lineup of bands, there's a chance we'll be rockin' a little bit later. Want to get a jump start on the concerts – join us beginning at 6:00 for picnicking, games, and a rotating selection cold craft beer served by [Moondog Growlers](#).

### [How much does it cost? Do I need a reservation?](#)

Concerts are free to member families (Membership is only \$50 per year for a family – [www.dunwoodynature.org/Membership](http://www.dunwoodynature.org/Membership)). For non-members, concerts are \$5 for adults, \$3 for students, and free for children 3 and under. You don't need to purchase tickets in advance and can pay as you arrive via cash, check, or credit card.

### [Can I bring the whole family?](#)

Of course! Our concerts this summer feature a diverse group of talented musicians who will be jammin' in the meadow, but the entire family is always welcome at the Dunwoody Nature Center.

### [Can I bring my own food?](#)

Absolutely! That's one of the best things about our concerts. Feel free to pack up the picnic basket and your blankets and beach chairs. This year, we will proudly be serving craft beer specifically chosen for each show by the beer geeks at [Moondog Growlers](#).



# Band biographies, information, and links to music

**The Rays – May 14<sup>th</sup> <https://www.facebook.com/theraysatlanta/>**

The Rays are a roots rock band, founded in 2012 and based in Atlanta, Georgia. These highly seasoned musicians draw from rock, R&B, blues and country influences to deliver a wide range of songs in a straightforward and easy to enjoy style. The five piece band includes multi-instrumentalists and in any given show you may hear songs and influences from Hank Williams and Johnny Cash, to Dylan and the Stones, to the Kings of Leon and Black Keys. With a staple of covers and a sprinkling of originals, the Rays take a "good time" approach to music that shines through at every show.



**Soulhound – May 28<sup>th</sup> <http://www.soulhound.com>**

What is it about Atlanta Georgia's Soulhound that makes them so special? Maybe it's because in a sea of interchangeable, cookie cutter bands & music, Soulhound creates music that just doesn't sound like their contemporaries.

Soulhound has been described as "The Meters meets Hendrix meets Steely Dan". Clearly Soulhound are inspired disciples of the groove-oriented R&B, Soul & greasy Funk of the late sixties & seventies. Their influences range from Tower of Power & Parliament/Funkadelic to Graham Central Station, The Beatles, Phish

& Miles Davis. With their unique brand of song-based, groove-oriented music, the band's shows have become a crossroads where fans of all these genres can meet & get their groove on.

Soulhound has played to audiences as far south as Florida and as north as Virginia, have made appearances on television including NBC-TV and local Atlanta channel Peachtree TV.

The band has shared the stage with both national & regionally touring groups like The Temptations, Icona Pop, Blues Traveler, Grace Potter & the Nocturnals, Galactic, Mofro, Soulive, The Zac Brown Band, Col. Bruce Hampton, Railroad Earth, & many others.

Soulhound's 1st EP "A Quickie In The Cave" was released in the summer of 2009. Their latest "Kudzu Rising" will be available in 2016.

Selected by The Sunday Paper as one of their "Local Bands We Love"

Nominated Atlanta's top local band 2006 by the Atlanta Journal Constitution



**Stonerider – June 11<sup>th</sup> <http://stoneriderband.com/>**

Stonerider are a lean, focused rock band who have toured both the U.S. and Europe. Steadily evolving since their energetic 2008 debut on Trustkill Records, four years later they released a sprawling double-LP called “Fountains Left To Wake” which explored their wide variety of influences from psychedelic to soul. On their new album “Hologram” we find a band holding themselves to a higher standard of song craft, storytelling, performing, and arranging. The songs are both lush and economical, propelled forward in no small part by an expanded lineup who excels at live performance.

Matthew Tanner – Lead Guitar / Vox

Jason Krutzky – Drums / Vox

John Pratt – Bass

Noah Pine – Magic Keys



## Heather Luttrell and the Possumden – June 25<sup>th</sup> <http://heatherluttrell.com/>

Heather Luttrell and the Possumden have been peddlin' their whiskey-soaked traveling show of Blues and Americana up and down the East Coast tirelessly for the past two years, gaining fans, notoriety and a few speeding tickets. With two part harmonies, acoustic guitar, banjo, drums and kazoo, the duo brings a big sound for two people, often surprising venues and fans with the large powerful voice that comes tearing out of Heather's wiry tattooed frame like a freight train. The witty lyrics of a story teller and the voice of a gospel queen gained Heather the nickname Possumdiva. While Heather was laid up with a hurt back in 2014, she decided to learn the banjo -- her latest CD, Boatpaddle, is the result. Sharing stages with everyone from Lynyrd Skynyrd to Ani DiFranco, playing dive bars and concert halls, Heather Luttrell and the Possumden are coming to a town near you, so grab a glass and pour yourself a strong one. Sit back and enjoy the show.

"Moonshine music at it's finest" - Phil Kloer Atlanta Journal

"From the front porch to the front of the stage... Raw yet refined... Honest and Seductive with no apologies... The music of a free spirit" - CDBABY

"Blending sounds and styles ranging from rock, country, blues soul and even a tinge of gospel Heather Luttrell has songs of failed love and life's successes. Lyrically she has penned some clever lines that might make you laugh as well as break your heart" - Jeff Wiley Amazon

"Don't let the tattooed roughness of Heather Luttrell fool you, her soulful voice of gold is the perfect complement to her funky blues style, cramming 300lbs of soul into her 105lb body!" Atlanta Music Magazine.



**Rust – July 9<sup>th</sup> <http://www.rustatl.com/>**

Since RUST formed in 2014, the band has been playing roots-rock songs at venues across Atlanta, and around the South. They play their own original songs, and tend to throw in some old favorites for fun. Whether it's your first RUST show or you're a longtime fan of the band, they will keep you coming back for more. Like the Southern Crescent railroad that arcs through the South from DC to New Orleans, the members of RUST connect musical influences from Appalachia to the Crescent City – with a lot of rock and roll in between.



- Lead singer Sean Moran has had a long career in the Atlanta rock scene, and has also spent years playing in New York City and New Orleans. He brings his rock frontman experience from Atlanta fave band Rockin' Bones to the current project.
- Fiddler and accordionist Allen Peterson brings his years of playing in traditional old-time string bands to the table, with a sprinkling of punk cred. He ignites the fiddle strings, or knits the band's sound together with the accordion.
- Guitarist and mandolinist Craig Humphrey brings classic rock and bluegrass influences from Zeppelin to Buddy Miller to Sam Bush. The consummate musical craftsman, he always has just the tasty lick for any occasion.
- Marty Brotzge anchors the band's sound on bass. He holds down the band's country and rock rhythms, while adding punk and jazz inflections of his own. Marty collects Grateful Dead recordings, and also quirky old monster rock songs.
- Drummer Steve Lingo's impeccable taste is the band's solid foundation. He is fueled by classic rock such as the Beatles and the Beach Boys, but is equally at home "in the pocket" on a country song.

**Thomas Fountain – July 23<sup>rd</sup> <http://www.thomasfountain.com/>**

2014 GEORGIA COUNTRY MALE ARTIST OF THE YEAR

2014 GEORGIA COUNTRY OVERALL ARTIST OF THE YEAR

2015 JEZEBEL MAGAZING MOST ELIGIBLE

Thomas Fountain, born and raised in the mountains of North Georgia, has been entertaining audiences for several years but decided in 2013 to take a different direction with his music. It paid off as he won 2014 Georgia Country Male Artist of the Year and 2014 Georgia Overall Artist of the Year. Influenced by writers such as Chris Stapleton, Sturgill Simpson and Mo Pitney, Thomas chose to go against the grain to create lyrics that are honest and relatable. The music he is creating is country to the core and his soulful delivery with a vintage feel puts you in his story reflected in every song he writes. His most recent EP and his new direction for his songwriting skills have quickly garnered the attention of many in the industry, allowing him the opportunity to open for such acts as Chris Stapleton, Trace Adkins, and Joe Diffe. Thomas' goal is growing his fan base nationwide and interacting with as many of his fans as possible. He is already a local favorite and can't wait to take his music across the country to the people who support his music, his story and his journey through the music he loves. Thomas is heading to the studio this winter to release his second EP insuring his fans of real, raw, rootsy country music.

